

Accolade Competition Deadline: November 14, 2008

Best of Show Winners - Film

Konwiser Brothers/GoWB, LLC, *Mad as Hell: The Prosecution of George W. Bush for Murder*, feature documentary, lays a legal case for holding President Bush “criminally responsible” for the deaths of American soldiers in Iraq. It features Vincent Bugliosi, well-known author and a Los Angeles county prosecutor, who batted a thousand in murder cases: 21 trials, 21 convictions, including the Charles Manson case. This is a well crafted, carefully shot and tightly edited documentary with an interesting and controversial storyline.

Light On A Hill (Australia), *Ubuntu: The Street Child Story*, feature documentary, records the plight of street children in urban Africa. Raw and authentic; the children share their stories. Matt Nelson, the talented young director, lived among the street children for several months as he documented their difficult circumstances. *Ubuntu* is a serious documentary with an urgent message.
www.lightonahillentertainment.com/ubuntu

Best of Show Winners – Television

No Awards

Best of Show Winners - Videography

Detrick Lawrence Corporation, *ZEB: Schooner Life*, feature documentary, tells the story of a legendary mariner who kept sailing his working schooner along Martha’s Vineyard well into the age of oil and gas. Captain Zeb Tilton became a local celebrity and American folk hero as he kept alive a way of life as other skippers consigned working sailing vessels to the dustbin of history. A fascinating tale for those drawn to the sea. www.zebtilton.com

Award of Excellence Winners - Film

Abnormal Productions, *Norman Normal: A Modern Metamorphosis*, short film

Donnie Meals, *El Corrido: The Two Sides of the Song*, feature documentary

Fabian Giessler, *Zwischen Licht und Schatten (Fading Away)*, short film

Gary Hebert, *Daniel Finds His Walking Stick*, animation

Holly Hood Productions, Inc., *Repentance*, short film

Hunter College, *Beneath*, short documentary

Longhouse Media, *March Point*, feature documentary

Matt Bloom (United Kingdom), *Small Things*, short film

Moving Images Group/Coral Gate Media, LLC, *All for Liberty*, feature film - tenure track and leading actor (Captain Felder: Clarence Felder)

Mystic Artists Film Productions, *Who Does She Think She Is?*, feature documentary

New York University, *Excision*, short film

Other Films, Inc., *ESPN Yankee Stadium - Yogi Berra's Bronx*, cinematography (Scott Duncan)

Sandy Crichton, Catskill Films (New Zealand), *Karearea: the pine falcon*, feature documentary

Severe Enterprises, *Toy Room*, feature film

Swimming To The Moon, *Down a Dark Road*, short film

Whalen Films, *A Christmas in Tent City*, short documentary: faculty tenure track

Award of Excellence Winners - Television

CTN/WFUM Television, *Austin's Movie*, short documentary
Imperial Pictures, Inc., *Visa: Breakout the Violins*, music video
Maya Vision International (United Kingdom), *Darfur: Between the Lines*, feature documentary
Radio Television Hong Kong (Hong Kong), *Glamour of Sports: Chinese Heritage: Eternal Harmony*, sports/fitness
Wesley Mission – Sydney (Australia), *Flying Through Christmas: The Three Fathers of Christmas*, feature documentary
WGVU, *Battle Creek: Celebrating Flight 2008*, videography

Award of Excellence Winners – Videography

University of Oklahoma - The Independent Film Project, *The Grand Ride of the Abernathy Boys*, feature documentary
University of Texas - Center for Aging, *Elder Loving Care: Safe Transfers*, educational/instructional/how-to

Award of Merit Winners - Film

447 Productions, *In the Land of Opportunity*, short film
6 Foot 1 Productions, *Open Your Eyes*, short film
Abnormal Productions, *Norman Normal: A Modern Metamorphosis*, original screenplay
Adventures In Creativity Productions, *Word Salad*, experimental
Amir Kaufmann (Germany), *Moments of Awakenings*, short film
ArbatFilm, *Frautschi*, feature documentary
Arc Of A Bird, *Arc of a Bird*, short film
Bad Animus Films (United Kingdom), *Cry of the Widows*, feature film
Bigfoot Entertainment, *Hui Lu: Irreversi*, feature film
Big Johnson Productions, *A Pornographer*, short film and direction (Mike Campbell)
Bob B. Bob Productions, *Zombie Girl: The Movie*, feature documentary and editing
Bonniere Films, *Elle and Guy*, short film
Bullhead Entertainment, LLC, *The Cave: An Adaptation of Plato's Allegory in Clay*, animation
Chapman University, *An American Tragedy*, short film
Christopher Werner, *Homesick*, short film
Chump & Clump (Germany), *Klotz & Klumpen*, animation
Cleveland High School, *Distant Voices*, short film
Comelliscope (France), *Santa Clause Is Back In Town*, short film
Cosmos Kiindarius, *Family Recipes*, short film
Crystal Pyramid Productions, *The Invisible Ones: Homeless Combat Veterans*, feature documentary
Dara Bratt, *In Vivid Detail*, short film
Dennis White, *Travel Riot: Castellors*, short documentary
Diane Mayne, *Unhinged*, short film
Dixie Productions, *The Acceptable Sin*, short documentary
Donna Bassin, *Leave No Soldier*, feature documentary
Dorian Kingi, *Tranquility*, short film
Enic Producciones (Columbia), *Yo Soy Otro*, feature film
Fischtick Productions, *Magritte Moment*, experimental

Hamburg Media School (Germany), *Land Gewinnen*, short film
Hap Kindem/GK Productions, *Winning Isn't Everything*, feature documentary (faculty/tenure track)
Harvard University - The Pluralism Project, *Fremont, U.S.A.*, feature documentary
Hope Boat Films, *Jack Turner and the Reluctant Vampire*, short film
i812 Productions, *Spank Bank*, short film
I Am Enough Productions, *Award Winning*, short film
Jamie Moffett Media Design, *The Ordinary Radicals*, feature documentary
Josephine Green-Yang, *In Case of an Emergency*, short film
Kid With A Camera Productions, *When You're Ready to Say It*, short film
Kinetik Films, *Bollywood Beats*, feature film
LCW Productions, LLC, *Where Do I Turn?*, special purpose film
Light On A Hill (Australia), *Ubuntu: The Street Child Story*, viewer impact: content/message delivery
Mari Kawade, *Vanishing Point*, short film
Matt Bloom (United Kingdom), *Small Things*, humor/humorist
Michael Sheridan, *Instant Noodles*, experimental
Mindbreak Entertainment, *The Secret*, feature film
Moving Images Group/Coral Gate Media, LLC, *All for Liberty*, sound overall impact (Jeffrey Stern)
Nelson Alley Media, *The Substitute*, short film
New Valiant Productions, *Trash Day of the Dead*, special purpose film
Other Films, Inc., *ESPN Yankee Stadium - Yogi Berra's Bronx*, editing (Todd Crites)
Parrot Press, *Little Miss Dewie: A Duckumentary*, feature documentary
Peter Coventry (United Kingdom), *Boardfree OZ*, feature documentary
PIC, *Compact Only*, short film
Protect The Sharks Foundation (Netherlands), *Gimme A Hug*, short documentary
Reginald Brown Productions, *Witness to a Dream*, feature documentary
RTSea Productions, *Island of the Great White Shark*, feature documentary
Running On Faith Productions, *Leave Me Behind*, feature film
Ryerson University (Canada), *Author Moore and the Lone Wolf*, short film
Scorpio Films (Hong Kong), *This Darling Life*, feature documentary
Seat Of Your Pants Productions, *Dog Years*, short film
Seven/Seventy - Nine, Ltd., *The Turtle*, short film
Show-Me Pictures, *Genius Among Us: Young Composers in Missouri*, short documentary
Skye Kelly, *HandiCaned*, short film
Smith Hage Productions, *How to Be a Loan Shark*, viewer impact: entertainment value
Stuart Bennett, *Eugene*, feature film
Supernatural Productions, LLC, *Triptosane*, feature film
SvetShop, *The Zeppelin Parable*, short film
Swimming To The Moon, *Down a Dark Road*, direction
Taylor Media (Australia), *Courting with Justice*, short documentary
Tiger Lily Productions, LLC, *Key Lime Lie*, short film
Timothy Reckart, *Token Hunchback*, animation
Tombstone Film (United Kingdom), *Everybody Wants a Sheffield Band*, short documentary
Toms Shoes, *For Tomorrow*, feature documentary
Tough Guppy Productions, *The War of Game: Episode #1*, short film
Wei Zhang, *Nora's Fish*, experimental
Zak Melms, *Volition*, short film

Award of Merit Winners - Television

BICREF (Europe), *Waves of Life*, feature documentary
canalmicro (Spain), *See & Enjoy*, concept
Dmitry Torgovitsky, *Spy Commercial*, commercial
Darmouth-Hitchcock Medical Center, *Welcome to the Intensive Care Nursery*, health/medicine/science; and *Welcoming You: Employee Orientation*, corporate/training/communication
Dennis White, *Static Revenger: Satellite*, music video
Foundation For A Drug-Free World, *Medicine Chest*, PSA/public service programming
Jeremy Sklar, *Hollywoodn't*, pilot program
JLB Media Productions, Inc., *Ignis Fatuus*, music video
Lucky Dog Productions, *Partially Stalked Love*, music video
Mark Nelsson, *Open Mic Nite*, pilot program
Maya Vision International (United Kingdom), *Darfur: Between the Lines*, viewer impact: content/message delivery
Out of the Dirt Productions, *Where the Ocean Meets the Sky*, cinematography
RIT SportsZone, *RIT SportsZone Season 7: Episode 1*, sports/fitness
¡Sorpresa! Network, *Luz, Cámara, ¡Sorpresa!*, children/family programming and editing
United Nations - International Association of Applied Psychology, *United Nations NGO Profiles*, on-camera talent
University of Southern Mississippi, *Deadstring Brothers Live & the BAMA Theatre*, musicals/dance/variety/entertainment
University of Tennessee, *The Long March*, short documentary
Wesley Mission – Sydney (Australia), *Santa's Forgotten People*, feature documentary; and *Rise & Shine (Episode 40/08)*, interview/talk show
WGVU, *Stefon Harris: The Art of Listening*, arts/culture/performance/plays

Award of Merit Winners - Videography

Audio Visual Factory, *The Joel Spiegel Story*, special purpose/live events/tributes
Champ Williams, *Attack of the Sea Slugs*, nature/environment/wildlife
Children's PressLine, *Robert H. Clampitt Tribute*, tribute
Creators Media Group, Inc., *2008 Environmental Leadership Award*, nature/environment/wildlife
Cupertino Strings, *See-Like-Me, Play Like a Pro Video Virtuoso Series: The Swan*, educational/instructional/how-to
Great Expectations Video Productions, *A Safe & Healthy Home for Every Person*, nonprofit/fundraising
Monument Pictures (Canada), *Big Rock Beer: Zombies*, commercial/infomercial
Panta Rhei Media, Inc., *MEDRAD for Life*, corporate/stakeholder communications
University of Tennessee, *Evolution of the Video Journalist*, humor/humorist
World Class Productions, LLC, *World Class Restaurant Service*, training/industrial film