

## Accolade Competition Deadline: August 15, 2006

### Best of Show

**American Film Institute**, *Auteur*, short film, combines classic elements of satire, along with a well-honed character study of its protagonist. It is a humorously barbed look at show business, as well as a sad tale of a man who orchestrates his own undoing.

**Automic Audio, Inc.**, *Nightmare*, sound - overall impact, demonstrates that sound is as important as visuals in creating dramatic suspense. Subtle, yet powerful, use of sound provokes viewers as the man in this film moves through the realms of his mind confronting demons within.

**Daytime Pictures**, *Perspective*, student production, is a journey of determination, denial and discovery into love and loss. Winner of a gold medal at the Student Academy Awards, the directors use split screens to allow viewers to see and hear inside the characters' minds.

**Merestone**, *Wells Fargo Financial - Leadership Conference 2006*, corporate/stakeholder communication, is a clever and unusual set of animations used to brand, unify and create excitement during the conference opening and introduction of speakers at a banker's convention.

**WGVU**, *Surviving Auschwitz: Children of the Shoah*, documentary, records the triumph and sorrow of two elderly women as they face the tragedy of their youth during a visit to a Jewish ghetto in the heart of Poland and as they walk the grounds of the infamous death camp.

### Award of Excellence

**1st Financial Training Services**, *Rip-Offs: Preventing Cash-Based Scams*, educational/instructional/how-to

**7-Out Productions**, *A Soldiers Faith*, short film

**Academy of Television Arts & Sciences Foundation**, *Journeys Below The Line: 24 - The Editing Process*, educational/instructional/how-to

**American Heart Association**, *Heartsaver Pediatric First Aid*, educational/instructional/how-to

**Arizona State University**, *Tee-Minus*, student production

**Bizazz Media**, *Ogden - It's All Within Reach*, tourism/travel

**Cedarville University re:Films**, *re:View Short Film*, religion/ethics

**Five Talent Films, Inc.**, *The Choice*, religion/ethics

**Gordon Eaton IV**, *Noise Floor - Denver*, editing

**Inertia Films**, *Dakota Dowd Feature*, cinematography

**IVP New Media**, *Rascal Scooters - Get Your Way*, sales/branding/product demonstration

**Hashi Pictures**, *Citizen Tanouye*, documentary

**Hemisphere Entertainment**, *Believers Among Us - The Awakening*, religion/ethics

**James E. Manning, Inc.**, *Why Dance?*, arts/cultural

**KET**, *Robart*, arts/cultural

**Major Banana Productions**, *Singularities*, humor/humorist

**Palomar College Television**, *From War To Peace And Beyond*, low budget

**Principle Entertainment**, *The Powder Puff Principle*, student production  
**University of Texas Health Science Center**, *Heads Up Advanced Genetics*, school/k-12  
**University of Texas TV-Radio-Film Department**, *The Department Of Public Safety*, motivational

### **Honorable Mention**

**1st Financial Training Services**, *Dress For Success*, concept; and *Fraud: All The Basics*, script/writer  
**American Heart Association**, *Heartsaver Pediatric First Aid*, concept; and *Heartsaver CPR In Schools*, creativity/originality; and *Family And Friends CPR*, adult education  
**Arizona State University**, *Tee-Minus*, public service announcement  
**Bizazz Media**, *Ogden - It's All Within Reach*, direction and videography; and *Four Weeks In May*, motivational/inspirational/leadership  
**Boston University Productions**, *Inside Boston University: Student Portraits*, college/university  
**Brad Shaw Productions, Inc.**, *EhCapa: Soul Of The West*, sales/branding/product demonstration  
**Coury Graph Productions**, *Fire Safety House*, educational/instructional/how to; and *Southwest Museum Of Engineering - Communications & Computation*, internet site streaming  
**Dorre Video & Television Productions**, *Jims Antenna's Promo*, corporate/stakeholder communication  
**Farmers Life**, *The LLR Code*, infomercial  
**Framed Productions**, *Slow Pitch*, college/university  
**Hofstra University**, *Heritage Or Hate?*, contemporary issues/awareness raising  
**In Right Standing, Inc.**, *A Days Work*, student production  
**Irvine Residents With Disabilities Advisory Board**, *Touch A City - Touch A Nation*, contemporary issues/awareness raising  
**iTV Studio**, Rutgers University, *Mary Starke Harper: In Her Own Words*, history/biographical  
**IVP New Media**, *Intervention Z*, health/medicine/science; and *Noritake: The Standard Of Perfection*, sales/branding/product demonstration  
**KSU Teleproductions**, *Teacher Education*, college/university  
**Kumar K. Wickramasingha**, *Karma Surplus*, documentary  
**L.A. Valley College of Media Arts**, *PatriotS Act ... Peace Press: the People's Printing Collective*, documentary  
**Loras College Productions**, *Notes For Class*, student production; and *Tracing A Journey*, religion/ethics  
**Mirus Video Productions**, *Mirus Magazine Television Program: Youth Lifeline Foundation*, motivational/inspirational/leadership  
**Orange County Department of Education**, *The Last Breath*, public service announcement  
**Pacific Digital Video**, *Bohemia The Punjabi Rapper*, short documentary  
**Panta Rhei Media, Inc.**, *Centria Formawall Dimension Series*, industrial/technical  
**Principle Entertainment**, *The Powder Puff Principle*, direction and title/credit design  
**PRS Pictures**, *The Portent*, short film  
**Sandia National Laboratories**, *TACNET - Blue Force Tracking System*, industrial/technical

**University of Texas TV-Radio-Film Department**, *The Texas Highway Patrol - Recruitment PSAs*, editing

**Urban American Outdoors**, *A Day In Paradise - South Pacific*, television

**Video Accord**, *Not Me!*, educational

**Video Magician**, *Wedding Demo - Capture The Magic*, wedding video

**Vincent Berry Productions**, *Years Seen Through A Lens*, history/biographical

**WGVU**, *Petra: A Near East Marvel*, videography