

## Accolade Competition Deadline: May 28, 2010

### Best of Show Winners

**ALM Talkies, Limited**, *Dirty Step Upstage*, feature film, is a reality thriller in which SupaNova yearns for fame and fortune, but experiences betrayals as events spin dangerously out of control. Director Amber Moelter exhibits unique vision and approach. <http://www.youtube.com/watch?v=pUP8taJ7YA0>

**Columbia College Chicago**, *Final Revision*, short film (student), a frustrated writer struggles to complete a story, but events escalate as he writes the final revision and the story takes him places he did not expect. Excellent story, well-crafted and edited. <http://www.imdb.com/title/tt1666350>

**Jimmy Makes Movies**, *The Me You See*, music video, involves a young boy who is surrounded by deception, betrayal and fallen heroes. Music by the rock band, Spiral Trance. A compelling visuals. <http://www.jimmymakesmovies.com>

**Renegade Films** (Australia), *Wilfred - Series 2*, comedy program/series, is a wacky take into the lives of Australia's darkest and most dysfunctional family. This cult hit is now being seen around the world. <http://www.ovguide.com/tv/wilfred.htm>

### Award of Excellence Winners

**1K Studios**, *Woodstock: From Festival to Feature*, special purpose film

**Alan Williams**, *The Teller's Tale*, original score (The Teller's Tale)

**Alyssa Barber**, *Remember Me*, short film (student)

**Art in Real Life, LLC**, *Hard to Be Me*, television pilot

**Boxcar Creative**, *Popsicle Man*: tube length video

**CB Films**, *Fanny, Annie & Danny*, feature film

**Chakra Film Productions** (Canada), *Patient*, short film

**Craig Miller Productions, Inc.**, *McDonald's/ Coca Cola Vancouver Torch Relay*, corporate/employee communication

**Dana Turken**, *Guignol*, short film (student)

**Daniel Whistler** (United Kingdom), *Thresholds*, short film

**DG Entertainment**, *Mentalism: A Subliminal Art*, documentary program

**Eve Ash Pty Ltd** (Australia), *Finding My Magic*, animation

**George Gantzer/Ohio State University/ACCAD**, *Alone in the 475<sup>th</sup>*, animation (student)

**Gigapix Studios**, *Baker Boys: Inside the Surge*, feature documentary

**Giulio Musi Wennergren** (Sweden), *Echoes*, short film

**Healthy World Organization**, *PHARMAWHORES: The Showtime Sting of Penn & Teller*, feature documentary

**Imminent Studios/Creole Celina Films/Bright Idea Entertainment**, *Napoleonic*, short film

**INROAD FILMS, LLC**, *Friends and Lovers*, feature film

**JoAnne Zielinski**, *Vincent de Paul: Charity's Saint*, feature documentary

**Knapman Wyld Television** (Australia), *East West 101, Season 2*, miniseries and leading actor (Malik)

**KY River Community Care**, *IGIRL A Teen Survival Guide*, viewer impact: content/message delivery

**Larry A. Thompson Organization, Inc.**, *Amish Grace*, drama program/series

**Passmore Lab**, *Micro Worlds*, 3D

**Picture Train Company**, *Toxic Oranges\* - A Wall Street Fairy Tale*, short film

**Radio Television Hong Kong** (China), *A Wall-Less World (A Little Bit of Wrong Is Right)*, children/family programming; and *Love at the Verge of Death*, leading actress (Michelle Wai-Ming Wai)

**Shadow FX Films**, *Refuge of Dragonflies*, sound editing/sound mixing

**Shannon Latimer**, *Penny and Charlie*, short film

**Southern Illinois University**, *The College of Arts and Sciences*, college/university

**Space Cadette Entertainment**, *Passenger*, television pilot  
**Spicerack Productions, Inc.**, *The Wannabes*, *Starring Savvy*, children/family programming  
**Spirit of the Arctic, LLC**, *Spirit of the Arctic*, sound editing/sound mixing  
**Three One Seven Pictures**, *BattleCell/Intelligence Briefing 001*, use of film/video to foster interactivity  
**Vibe Artistry Entertainment**, *Speak Heaven*, experimental  
**Vision One Pictures**, *Robot Adventures-Introduction to Robotics*, educational/instructional  
**Yellow Wallpaper Productions**, *Nothing Special*, feature film

### Award of Merit Winners

**332 Films**, *Pleasures*, short film  
**4 Score +7 Music**, *Journey to Promethea*, original score  
**A&P Productions**, *Billy Baxter and the Mystery of Dr. Amazo*, short film  
**Aaron A Weiss Communications** (Canada), *Our School*, feature documentary  
**AARP**, *VIVA Condición Crítica con el Dr. Elmer Huerta*, on-camera talent  
**Abel Gonzalez**, *Forget Me Not*, short film  
**Alex Megaro**, *Backyard*, short film (student)  
**Amir Kaufmann** (Germany), *Gurdjieff's Movements*, feature documentary and viewer impact: inspirational  
**ART+ on KDRT**, *Visit Panama and its Biodiversity Museum*, commercial  
**Art in Real Life, LLC**, *Hard to Be Me*, leading actor (Edward Robert Bach: Kevin Hamilton) and leading actress (Kendra North: Patricia Hamilton)  
**Associated TV International**, *Masters of Illusion*, entertainment/drama/dance/variety  
**Auteur Mark**, *DHL- Corporate Video*, short documentary  
**Blue Infinity Films** (Canada), *Battle of Souls*, feature film  
**Boolife Films**, *Redemption*, short film, direction and leading actor (Karl)  
**Boxcar Creative**, *Things I Hate*, humor/humorist  
**Bright Shining City Productions**, *Deeper and Deeper*, feature film  
**Brittany Williams**, *Not Evil Just Wrong*, feature documentary  
**Celluloid Cactus** (Australia), *Dr Freo -Specialist in Chill*, short film  
**Chris Coleman**, *Superposition*, short film  
**Cinemantrix** (Sweden), *Mannen Med Kulorna*, short film  
**Columbia College Chicago**, *Kyle Kinser: Made in Makanda*, short documentary  
**Columbia College Hollywood/Collins College**, *Manifest Destiny: A Fates Calling*, short film (student)  
**Concordia University** (Canada), *Mama's Will*, short film  
**Costa Communications, Inc.**, *Hometown Glory*, feature documentary  
**CouryGraph Productions**, *Catlin Court Historic Home Tour 2008*, documentary program  
**Curve of Earth, LLC**, *Curve of Earth*, feature film  
**Daniel Mark Soderberg**, *Near the Parenthesis*, short film  
**David Safin**, *Coffee and Fellowship*, tube length video  
**Deanna Dewey** (United Kingdom), *Katie's Dad*, short film  
**Etobicoke School of the Arts** (Canada), *Empty*, short film (student)  
**Eventual Productions, LLC**, *Everything's Eventual*, feature film  
**Feltheart Filmworks**, *The Creation of Torrit Smoke*, short documentary  
**Fizz and Ginger Films** (United Kingdom), *E'gad Zombies!*, short film  
**Frogspawn Creative Limited** (United Kingdom), *TOMORROW*, short film and direction  
**Forrest Media, Inc.**, *Be the Brand*, corporate/employee communication  
**Fruits of the Spirit Productions**, *You're Not Alone*, music video  
**gabrielle lansner & company**, *Dad*, experimental  
**Galileo**, *Bicycle Lessons*, short documentary  
**George Perez**, *Peeper: A Sort of Love Story*, short film  
**Giorgia Farina** (Italy), *The Parade*, short film (student)  
**Golden Era Productions**, *The Way To Happiness*, religion/ethics and script/writer  
**Hass Productions, Inc.**, *Haiti Earthquake: A Glimmer of Hope*, news/weather

**Hamer Productions**, *The Shot*, short film  
**Hannah Sullivan**, *Love ... Forever and Always*, short film (student)  
**Hi-Fly'n Productions**, *The Most Excellent Dying of Theodore Jack Heckelman*, feature documentary  
**Hiroshi Nakajima**, *Lily*, feature film  
**iTV Studio at Rutgers University**, *Rutgers Orientation*, college/university/government & *Open Mind*, public service programming  
**James Takata**, *Trapped*, short film  
**Jeremy Newman**, *Domestic Rhythms*, video remixes/mashups  
**Joerg Barton** (Germany), *I'll Kill Her*, music video  
**John Wardlaw**, *The Bolt Who Screwed Christmas*, animation  
**Jonathan Zimmerman**, *Matted*, television pilot program  
**Joseph Mangelli**, *Uncle Louie*, feature film  
**Kari Morris**, *Two*, short film  
**Katrina del Mar**, *Hell on Wheels Gang Girls Forever*, experimental  
**Keystone Pictures** (Canada), *Square Peg*, short film  
**Knapman Wyld Television** (Australia), *East West 101, Season 2*, supporting actor (Skerritt)  
**Kohrtoons Studio, Inc.**, *The Lift*, animation  
**KY River Community Care**, *IGIRL A Teen Survival Guide*, educational/instructional  
**L.A.F. Productions**, *It's All About Youth: Terrell Maxwell #125*, interview/talk show  
**Larry A. Thompson Organization, Inc.**, *Amish Grace*, use of film/video for social change  
**Loyola Marymount University**, *The Way of Hero*, short film (student)  
**Matthew Hashiguchi**, *There Will Come Soft Rains*, short documentary  
**Meltdown Guy Productions**, *Broken Hart*, short film  
**Michael Yonan**, "Roam", music video  
**Microcastle Pictures**, *Noodles*, experimental  
**My Monkey House**, *Wings of Silver: The Vi Cowden Story*, short documentary  
**Nagging Mom Productions, LLC**, *Okla-Coma*, short film  
**Nan Avant**, *Unremembered*, original score (Unremembered)  
**Nathaniel Kramer & Sons**, *A Long Haul*, short documentary and editing  
**Neil Breen**, *I Am Here Now*, feature film  
**NG Nedia Network**, *Economic Downturn*, short documentary  
**Nick Smith**, *Cold Soldiers*, feature film  
**Nicolas Simonin**, *DERAILED*, short film  
**Nightjar Films, Inc.**, *Happy Face*, short film  
**NuLite Entertainment**, *Trapped: Haitian Nights*, feature film  
**Pacific Lutheran University, Media Lab**, *The New American Family: Defining Commitment in a Changing Society*, short documentary  
**Patrick Rosson**, *Like Father*, short film (student)  
**Paxen Films**, *Bay Rizz: The Rescue*, short film  
**Pictfire Films, Inc.** (Canada), *Vancouver Vagabond*, feature documentary  
**Plutonian Films**, *Hero Man*, feature documentary  
**Poison Oak, Inc.**, *Action!!!*, feature film  
**Radio Television Hong Kong** (China), *Love at the Verge of Death*, children/family programming; *Giant Pandas and Hong Kong*, nature/environmental/wildlife; and *Retrospection of the East Asian Games-The Legend*, sports/fitness  
**Renegade Films** (Australia), *Wilfred - Series 2*, direction; and *Last Chance Saloon*, documentary program/series  
**RJF Productions**, *Overload*, feature film  
**Roman Pictures**, *Signals*, television pilot program  
**Rose Noble Entertainment**, *Viola Concerto*, short film  
**RSA Productions**, *One Year Later*, humor/humorist  
**Ryan Sartor**, *Pilgrimage*, short film  
**Salsera Productions, LLC**, *Suicide Dolls*, feature film

**Samourais Films** (France), *Where The Indian Lies*, short film  
**Satnam Purewal** (United Kingdom), *Leaving Amy*, short film  
**Savagestudio** (Norway), *Consequences - Landmines & UXOs*, short documentary  
**Screen Working Actors Tactical Specialists, LLC**, *Code Name: Operation Black Thunder*, director (Edgar Jimz)  
**seth koury**, *Sounds of Beirut*, short documentary  
**Single Take Media**, *SSU Reg*, concept and educational/instructional  
**Southern Illinois University**, *Speak Up – PSA*, public service programming  
**SparkPlug Productions**, *Stealing Home*, short film  
**Spectrum Studios**, *Changing of the Guard: 2009 U.S. Championship*, feature documentary  
**Steve Dassas**, *Whisper in the Woods*, short film  
**Susan Hippen**, *Me, Myself & Your Husband*, short film (student)  
**Taku Kawamura** (Japan), *B'laan: A Tribe Neglected*, feature documentary  
**Techtronic Rocket Society**, *On A Carousel of Sound, We Go Round*, feature documentary  
**Texas Christian University/SFA**, *Steve McQueen*, short film  
**The Red57 Film Company**, *From the Second Chair*, music video  
**The War Amps** (Canada), *Juliette - Le Cercle des Vainqueurs*, public service program/PSA  
**Tim L. Creekmore**, *Fueling Kentucky's Economic Future: Computers for Classrooms and Researchers*, non-profit/fundraising  
**Tinder Media**, *The Book of Jer3miah*, podcasts/webcasts/webinars  
**Transfiguration Productions**, *Vita Eternum*, costume design and sound editing/sound mixing  
**The Californios, Inc.**, *BRANDING: Roping & Stock Handling Techniques*, educational/how-to  
**Tony Cammarata**, *Amour Amenic*, sound editing/sound mixing  
**Tulsa University**, *The Great American Flea Market*, short film (student)  
**University of Hawaii - Academy for Creative Media**, *State of Aloha*, feature documentary  
**U.S. Army Corps of Engineers**, *Full Potential*, public service programming/PSA  
**Warrior Entertainment**, *DENIZEN*, feature film  
**Web Media TV, Inc.**, *Planet Blue Balls- part 3*, animation  
**Willmoselem Productions** (United Kingdom), *The Man From The Moon*, short film  
**World Class Productions, LLC**, *Lono's Bounty*, contemporary issues