

Creator Krystal Jalene Thomas Accepts The Accolade for the USC School of Cinematic Arts Dramatic Pilot Presentation, *The Real Life*.

(Los Angeles, CA, 10/24/2007) –*The Real Life*, a dramatic pilot presentation created by Krystal Jalene Thomas, has won the prestigious Award of Excellence for a Pilot Program (not yet broadcasted) from The Accolade Competition. “To be considered good enough to compete in this category is an honor,” says Thomas, Executive Producer and 2007 graduate of the USC Peter Stark Producing Program, “but winning is extraordinary—and a major validation for 50 fellow SC students passionate about television.”

The Accolade Competition, now in its fifth year, honors established and emerging talent that demonstrates exceptional achievement in craft and creativity. *The Real Life* now joins the ranks of other top tier, high profile projects winning this internationally respected award. “The Accolade is not easy to win,” said Thomas Baker, PhD, Chairman of The Competition. “Entries are received from around the world. This project from concept to production was so well done. We are excited to see what happens next.”

The Real Life is the bizarre tale of a life coach dedicated to helping reality show rejects deal with life after fifteen minutes of fame. David Pevsner leads a cast of up and coming actors including Teria Birlon, Jonathan Brett, Chyna Chuu, Heather Ling, Joanna Kelly, Korey Knecht and Carmen Perez. “This cast really committed to the story and the project,” remarks Crystal Page, a director and Co-Executive Producer, “They gave their all and it shows in the performances.”

The award also marks a first for the Dramatic Television Pilot Program at the USC School of Cinematic Arts. “The Pilot Program is unique,” states Associate Professor Helaine Head, the Program’s Coordinator. “Production wise each act is treated as an episode to mimic the production process and pace of television.” Though Head and her seven member instructor panel function as “the network”, the production is entirely student run. “It’s a realistic experience for everyone involved,” adds Writing Instructor, David Balkan. “As the show runner, Krystal led a writing room and three different production teams to produce a cohesive presentation that shows the promise of a real TV series. These students are amazing, and we couldn’t be prouder that this particular production is being honored.”

The Real Life has also piqued the interest of several television executives. “I’m just grateful that The Accolade Competition recognized a team that aspires to make series television for a living,” says Thomas. “Having our work validated is truly inspiring.”

For more information about the Accolade, log on to www.theaccolade.net. For more information on *The Real Life*, email thereallife@pookaventures.com or call 714-227-0039.