



Call For Entries Issued For Canadian Filmmakers, Television Producers And Videographers By International Awards Competition, The Accolade

For Immediate Release

LA JOLLA, Calif./EWorldWire/June 29, 2007 --- Now in its fifth year, top-tier, international awards competition - The Accolade (<http://www.TheAccolade.net>) - announces its Call For Entries for Canadian filmmakers, television producers and videographers:

Summer Deadline: July 20, 2007
Fall Deadline: September 14, 2007
Winter Deadline: November 16, 2007
Spring Deadline: February 16, 2008

Canadian filmmakers and television producers are well represented among past Accolade winners. Recent Canadian winners include:

- . Ontario: Best of Show winner: Still-Motion.ca, Hunter Highlights, special events production
- . Ontario: Honorable Mention winner: Backstage Productions International Let It Rock: At The Crossroads of Rock 'N' Roll, documentary
- . Ontario: Honorable Mention winner: Screenarts, Inc., Toward A Healthy City, special purpose production
- . Ottawa: Best of Show winner: Howard Sonnenburg, Nightmare, short film
- . Ottawa: Award of Excellence winner: Atomic Audio, Whiteout, short film
- . Quebec: Honorable Mention winner: Feel Free Media, My Transition, short film
- . Saskatchewan: Best of Show winner: Minds Eye Entertainment, Prairie Giant: The Tommy Douglas Story, network television series
- . Vancouver: Honorable Mention winner: Mustard Pancakes Productions, Oogleberry's Got The Blues, television program

. Vancouver: Rave Film, Inc., Honorable Mention winner, The Oldest Basketball Team In The World, documentary

. Winnipeg: Award of Excellence winner: Farpoint Films, Gorilla Trap, documentary

. Winnipeg: Award of Excellence winner: Frantic Films, Music Rising, documentary

The Accolade is a non-traditional, virtual venue with seasonal deadlines that allow timely online publicity opportunities. The Accolade awards go to those filmmakers, television producers and videographers who produce fresh, standout entertainment, animation and compelling documentaries; The Accolade is a showcase for cinematic gems and unique voices.

There are three levels of awards, all based on quality and creativity: Best of Show, Awards of Excellence, and Honorable Mention. No more than 15 percent of entries are granted Awards of Excellence. Best of Show honors are granted only if worthy productions are discovered. Notable artistic and technical productions are recognized at the Honorable Mention award level. Annually, a special award is given to a production that makes a significant contribution to social change or a humanitarian effort.

Since The Accolade is not a traditional festival, viewership is attracted online through The Accolade Web site, via targeted press releases directed to industry media and achieved with notifications to the organization's members contained in its e-mail database of more than 25,000 producers, distributors and buyers. The Accolade is an award recognized for its rigorous evaluation process by buyers and distributors; they are confident that winning productions are of high quality.

The Accolade team works passionately to help worthy productions gain the publicity and distribution they deserve. Every filmmaker, television producer and videographer wants credibility associated with their works and buzz about their products, and "that is what The Accolade is all about," says Chairman Thomas Baker. "The goal of The Accolade is to help the winners of this coveted award achieve the recognition and distribution they deserve."

Those interested in learning about the submission process and in receiving details including rules and entry form are invited to visit '<http://www.TheAccolade.net>'.

HTML: <http://www.eworldwire.com/pressreleases/17246>

PDF: <http://www.eworldwire.com/pdf/17246.pdf>

ONLINE NEWSROOM: <http://www.eworldwire.com/newsroom/312145.htm>

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