

*Matchframe prides itself by being involved with all aspects of the entertainment industry. Many of our clients shoot on Film, Video and Data. Matchframe's clients work closely with our experienced teams to strive for the highest quality under strict budget and delivery conditions. Whether it be Features, Episodic Series, Documentaries, Trailers short film or Trailer content we embrace it all!*

*"Where delivery and creative minds come together, working with today's vision makers with tomorrow's technology"  
... "Let our team lead the way"*

### **Film, Data Solutions, Red Camera & HD workflows**

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Whether shooting on film or acquiring in Data (Red Camera), HD or SD video, Matchframe puts a powerful cluster of digital tools at the director's disposal to achieve stunning results on the big screen. Our experienced Colorists, and Data Centric teams can design a workflow that meets your budgetary needs and delivering the color value you desire.

### **Encoding & File Management**

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Many of our clients have taken the opportunity to go back into their libraries and begin to repurpose the Film & Video content for consumer distribution. This process allows for a number of advantages. New media for long term archive can be created, building digital & data library for future distribution. Creating new smaller files for quick movement and revenue generating distribution opportunities.

Matchframe has also begun to host the data for clients making the process much more user friendly for the client. We can ingest source media, build database allowing for easy connectivity to specific frames or clips that can be accessed through password securities. With Matchframe being the hosting facility of the content, client can have a virtual store front for consumer purchases allowing the client to build revenue on already existing library of titles.

### **Telecine**

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Full Spirit & Ursa Suites for HD & SD mastering/ Da Vinci 2K Color panels.  
Telecine is the heart of film-originated postproduction. If you don't get it right here, nothing else matters. Open your eyes to the world of high definition with our HD Spirit telecines and Da Vinci 2K+ color correctors. For standard definition projects, our URSA Diamonds, equipped with da Vinci Renaissance Color Correctors, finesse every nuance of color and shading from your film original. Then our talented colorists take it to a whole new level with da Vinci 8:8:8 DUI color correctors and "Power Windows."

### **Online / Digital Restoration Services (MTI)**

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DS Nitris, Smoke 2K, Flame, Final Cut, Symphony, Media Composer, HD Linear Bays, MTI DRS stations for Dirt & Scratch removal. While some shows are still better off in a linear bay, in many cases you can dramatically reduce your online time by choosing a nonlinear online that matches the requirements of your project. Our Smoke 2k, Flame, DS Nitris, Final Cut, Avid Symphony, and Avid Media Composer each provide excellent nonlinear finishing depending on whether your project is short-form or long-form, the number and complexity of effects, the resolution required and budget considerations will determine which system is perfect for your project.

## **Avid / Final Cut Pro / Prod Offices / Storage & "MOD"**

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Avid Meridien & Adrenaline SD & HD:

Our rental division continues the Matchframe tradition of efficiently designed, cost-effective, location-based editing solutions and production office rental. We offer a wide range of Avid Meridien systems tailored to the specific requirements of any project. Our systems, pre-assembled and racked, are uniquely engineered within the industry allowing us to install a complete system efficiently. You will get 24/7 support from a staff of technicians who are all ACSR certified. Final Cut Pro: Full Service Final Cut Pro online suites & bays available.

**MOD – "Matchframe of Demand"** has a host of services. In example our process allows for (4) streams of video ingest simultaneously. Creating a very efficient process for Episodic & Feature "tape based" shows. Getting media to editorial more rapidly on a daily bases. We also provide several storage solutions for these options.

## **VFX, Art & Design, DVD Authoring**

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Our HD Mac graphics workstation continues to be a cost-effective platform for designing and rendering 2D and 3D graphics via industry standard software, including After Effects, Commotion, Adobe Illustrator and Photoshop. Our Mac Pros with Kona 3 HD/SD I/O interface provides real-time digital input and output. Our Sonic DVD authoring solution provides fully chaptered and authored presentation DVDs

## **Audio**

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Matchframe's several audio sweetening rooms equipped with 5.1 Dolby and Dolby "E" have been designed as ideal environments for the specific needs of Television & Feature sound. Two of our rooms feature Digi-Design's digital D'Command Pro-Control surfaces system with integrated Pro Tools HD. Our other rooms feature Pro Control panels in tandem with Pro-Tools HD digital work stations.

## **Duplication & I/O Services / Fiber feed Digital & Data**

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Our duplication & IO center is equipped with the latest HDCam-SR machines along with all the other HD & SD decks commonly used daily. We have also established a data centric I/O environment to better serve the client projects requiring file management, such as ingest and file conversion to a usable media i.e. tape, LTO3 or fire wire drives. Often we will move media "point to point" based off client request. Giving us the ability to fiber feed or move client material that needs to meet an expedited delivery.

We look forward to hearing from you!

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