

Frank Kasy Illustration

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Press Release

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After decades storyboarding commercials coast to coast, Frank Kasy is segueing into storyboarding films and painting film posters.

Starting with indies Dogjack and Hunter's Moon , as well as concepts for other films, he has drawn for director Neil Berger's (The Illusionist) recent film The Lucky Ones, starring Tim Robbins.

An accomplished illustrator, Kasy has done finished art for national clients such as Altoids and Sears, and illustrated children's books and painted portrait commissions.

He has garnered praise from directors, who admire his camera sense, and storytelling abilities- " What a great inspiration. Every frame looks like the plan of Road To Perdition- the story building blocks so well laid out, the relationships between characters so well defined without dialogue. The level of our shots without your boards would be a fraction of what we're now able to acheive." - Dogjack director

Kasy brings a unique perspective to visualizing films, as he has also worked in front of the camera, acting in indies and shorts, drawing compliments for his strength, vulnerability, and range.

"I've always been a movie nut, and I'm very passionate about all aspects of film. I read a script and visuals pop into my head."

Frank is currently working on several storyboards and posters for indies, and is about to start on concept art for a big pitch to a major studio.

See a sampling of his work at his website- frankkasy.com, and contact him via his email or by phone.