

## Hollywood Filmmakers Present Award-Winning Fact-Based Short Film “A Pornographer”

**Executive Producer Todd Johnson and Director Mike Campbell Host Q & A for Dr. Janet Gane’s Writing for Television & Film on Thursday March 26 in Dunleavy Room 127 from 12:40-2:00 PM**

(Buffalo, NY March 20, 2009) “Director Mike Campbell and Executive Producer Todd Johnson will present their controversial and alarming, fact-based short film, “A Pornographer” and host a Q & A for students who are attending the screening as part of their studies in my Writing for Television and Film class,” announced Dr. Janet Gane who will serve as the special event’s co-host.

During the presentation, Johnson will explain how he refused a guaranteed distribution deal and financing (with back-end profit participation) for the film and mortgaged his home, instead, because the foreign-based distributor offering the deal wanted gratuitous nudity and Johnson flatly declined.

Campbell (actor turned director) will address coming onboard the project because of his concern over excessive internet porn listings (over 100 a day in Los Angeles alone) for porn actresses which may, or may not, be fraudulent casting sessions. “The proliferation of young girls being lured to these porn sites and internet listings is horrific,” says Campbell who, like Johnson, is a devoted father. Both men champion anti-trafficking laws and strive to maintain their socially-conscientious filmmaker status.

Johnson co-wrote and co-stars in “A Pornographer” playing the lead character of the Porn Director. He admits Oscar winner Kevin Spacey was an inspiration for becoming an actor. “Kevin just does it right,” quips Johnson. “I pulled from Spacey’s dark side in *American Beauty* for my role in “A Pornographer.”

A native New Yorker, Johnson received his Master of Science in Optics from the University of Rochester. He notes, “I stopped acting from age 23 to 34; I was married but basically raised my kids by myself. I also used to own a high-tech business. Today, I balance my days as an Engineering Fellow at Raytheon in Los Angeles and wear multiple hats— but, most of all, spending my time and money to produce movies which make a difference,” Johnson smiles proudly.

The film and Campbell both received the Award of Merit from *The Accolade* Competition in La Jolla, CA. For a complete list of winners you can visit <http://www.accoladecompetition.org/Film/Honor.aspx>.

*The Accolade* recognizes film, television and videography professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries for *The Accolade* are received from around the world. The judges were pleased with the exceptionally high quality of entries. The goal of *The Accolade* is to help winners achieve the recognition they deserve. Entries are judged by highly qualified professionals in the film and television industry, according to Thomas Baker, Ph.D., who chairs *The Accolade* competition.

For further information about “A Pornographer” you can visit [www.apornographerthemovie.com](http://www.apornographerthemovie.com).

MEDIA CONTACT: Michael Conley (for Big Johnson Productions)  
Conley Communications  
[michaelconley@aol.com](mailto:michaelconley@aol.com)  
818.389.3577

Jason R. Mollica  
Assistant Director of Communications and Public Relations  
[jmollica@niagara.edu](mailto:jmollica@niagara.edu)  
716-286-8584