

FOR IMMEDIATE RELEASE

Contact:

(Thomas Baker, Ph.D., Competition Chairperson)

(Telephone Number: 858-454-9868)

(Website: www.theacolade.net)

(Email: info@acoladecompetition.org)

The next Accolade deadline is November 14, 2008.

Go to www.theacolade.net for details.

~ The Accolade Announces Latest Winners ~

(La Jolla, CA, 10/01/08) - The Accolade Competition is proud to announce the latest winners.

The awards go to those filmmakers, television producers and videographers who produce fresh, standout entertainment and compelling documentaries. The Accolade is an international awards competition in its fifth year, and is considered a top tier competition. It honors professionals, established and emerging, who demonstrate exceptional achievement in craft and creativity. Annually, a special award is given to a production that makes a significant contribution to social change or a humanitarian effort. Go to www.theacolade.net for more information.

Thomas Baker, Ph.D., who chairs the competition, had this to say about the latest winners, “The Accolade is not an easy award to win. The judges were pleased with the exceptionally high quality of the entries. The goal of The Accolade is to help the winners of this coveted award achieve the recognition and distribution they deserve.”

Best of Show Winners - Film

Daniel Trezise, *Outsource*, short film, is a smart tale of love freeing itself from the enslavement of technology. The film is well-crafted, and unlike so many other films, uses animation to enhance the storyline rather than allowing animation to dictate the storyline. Skilled direction, editing and use of sound. (2008)

MacGillivray Freeman Films, *Grand Canyon Adventure: River at Risk*, feature documentary, pops IMAX 3D images off the screen of the Grand Canyon and river-rafting action. Narrated by Robert Redford, it conveys the important message of the need to protect the river and how ordinary people can make a difference for our parched planet. Stirring score with songs and music from the Grammy Award-winning Dave Matthews Band. (2008)

Best of Show Winners – Television

Minds Eye Entertainment (Canada), *The Englishman's Boy*, miniseries, is another stunning achievement by Mind's Eye Entertainment. It tells a story of deceit, manipulation, guilt and violence set against the dual backdrop of the 1873 North American frontier and the allure of 1920's Hollywood. It contains a brilliant performance by Bob Hoskins in a leading role. (2008)

Powercorp International (United Kingdom), *The Summit*, miniseries, is an intelligent and powerful thriller set on the eve of the next G8 Summit. The heroine (Mia Maestro) in her desperate struggle to gain justice for her murdered son and prevent a bio-terrorist threat to the planet. Crowd-pleasing, fast-paced television. (2008)

Best of Show Winners - Videography

Golightly Films, Inc., *A Journey to Joy*, nonprofit/fundraising, tells the story of children and families battling cancer and how their struggle touches the lives of everyone they meet. Unlike most other production companies that produce non-

profit branding videos, Golightly Films allows viewers to join a process of discovery about the charity rather than being told what to think. This video is an excellent example of the use of storytelling to foster a non-profit campaign. (2008)

Award of Excellence Winners - Film

Craig Miller Productions, *State of the City: Atlanta*, viewer impact: content/message delivery
Hanway Films (United Kingdom), *The Portrait*, short film
Inspire Entertainment, *Five Years of Forever*, direction, and leading actor (Luke: Justin Golding)
Joaquin Baldwin, *Sebastian's Voodoo*, animation
Kishitij Movies International (India), *Manatlya Manat*, feature film
MAKE, llc., *Lamie de Zoé*, animation/cartoon
NEWIST/CESA7, *Do Not Go Gently*, viewer impact: motivational/inspirational
Possum Den Productions, *Skiptracers*, feature film
Real Media Productions, *For Tomorrow*, feature documentary
Rich-Heape Films, *Our Spirits Don't Speak English: Indian Boarding School*, feature documentary
Skye Borgman, *Junk Dreams*, feature documentary
Thenjiwe Nkosi, *The Elephant King*, short documentary
Toothin Theatre (Canada), *The Death of Alice Blue*, leading actor (Alice: Alex Appel)
Wounded Eye Media, *Cafe Forte*, experimental

Award of Excellence Winners - Television

Big Sur Media, Inc., *The Costal Gardener: Harvest of Heirloom Apples: Garfield Conservatory*, on-camera talent (Dave Egbert); and *The Costal Gardener: Louie Anderson and Sustainable Living In Las Vegas: Home Orchids*, on-camera talent (Dave Egbert)
Dori Media Group (Israel), *Arab Labor*, drama program/series
Kentucky Educational Television, *Churches*, videography
Minds Eye Entertainment (Canada), *The Englishman's Boy*, direction, dramatic impact, and leading actor (Shorty McAdoo: Nicholas Campbell)
Radio Television Hong Kong (Hong Kong), *512 Aftershock*, drama program/series
RedEye Professional Post, *Meet America*, sales/branding/product demonstration
RHI Entertainment, *Dr. Jekyll & Mr. Hyde*, cinematography
Shanghai TV Station/NDR (China), *The Red Race*, feature documentary

Award of Excellence Winners – Videography

Fuel Productions (Canada), *Fuel Education System: Fuel for Design*, educational/instructional/training
Lumen Catechetical Consultants, Inc., *The Vocation to the Religious Life for Men*, religion/ethics

Honorable Mention Winners - Film

Adam Desaulniers, *In Passing*, short film
Alonso Homs, *The Embrace*, short film
Amanda Cornelius, *Full Contact*, feature documentary
Amber Beard, *Growing Up Vegas*, short film
Anna Condo, *Proud Iza*, adapted screenplay
Arvind Singh, *Searching for Juan Carlos*, short film
Asbury College, *The Twisters*, short film
Baley Wynn, *Daisy*, short film
Blake Harris, *The Flying Scissors*, feature documentary
Braide Keyland, *Hear the Children*, viewer impact: motivational/inspirational
Bullhead Entertainment, LLC, *The Cave: An Adaptation of Plato's Allegory in Clay*, animation
Busch League Entertainment, *Between the Water and the Wood*, feature documentary
Cactus Film/Jeremy Rivard Productions (Canada), *Two Islands*, short documentary
Cary Sontag, *Release*, short film
Chad Benjamin, *Be*, short film
Chihwen Lo, *An Unquiet Mind*, short film

CouryGraph Productions, *The Legend of the Evil Count Spatula*, short film
Creative Consciousness, *The God Project*, feature film
Dan Packer, *Busdrive My Heart*, feature film
Daniel Salinas, *A Reason to Live*, short film
Deborah Harse, *Marathon Beirut: For The Love of Lebanon*, feature documentary
Eduardo Letamendi, *Rising Up*, short film, leading actor (Tee: Ramses Jimenez), and original screenplay
EFF Productions, *Flunked*, feature documentary
ETP-NEW, *Any School: Any Time*, feature documentary
Felice Lesser Dance Theater, *I Am A Dancer*, choreography
Florida State University - Film School, *Precious Cargo*, short film
Francoise Gralewski, *Bon Voyage*, short film
Freebird Films, *When the Body Speaks*, short film
Giorgia Farina (Italy), *Zona Rossa*, short film
Governor Films/Othello Film Production, Inc. (Canada), *Othello: The Tragedy of the Moor*, special purpose film, and leading actor (Othello: Carlo Rota)
Harvard VES Animation, *The Life of a Fly*, experimental
Hemisphere Entertainment/Power In Film, LLC, *Closure: The Problem With Money*, feature film
Inertia Films, *ING RFSB 2008 Sizzle Reel*, special purpose film
Illmoral Films, *The Insides of a Lamb: Loin Shank Cut*, short film
Inca Pictures, *Are We Still The Ugly Americans?*, feature documentary
Inspire Entertainment, *Five Years of Forever*, short film, and leading actor (Julie: Charlotte Geijer)
Into The Fire Productions, *The Silence of Bees*, short film
J' Hue Film Productions, *Spitting Game: The College Hook Up Culture*, feature documentary
Jacked Productions, *Gangster's Crib*, humor/humorist
Jason Hildebrand (Canada), *The Prodigal Trilogy*, contemporary issues/ethics/religion
Jeff Cassidy (Canada), *Incident At A Truckstop Diner*, short film
Kathleen Russell, *Family Court Crisis: Our Children at Risk*, feature documentary, and viewer impact: content/message delivery
Kevin Massicotte, *Bleeding Green*, short documentary
La Chima Films, *Pickup and Return*, short film
Lightshaft Entertainment (Australia), *Eleven*, short film
Luciano de Fraia (Italy), *Naples: The History*, feature documentary
Lucky 8 Productions, *Fun On Earth*, short film
Max Groff, *Fossil Fools*, animation
Moments (Greece), *A Wedding in Austria*, videography
Mark McKenzie, *The Ultimate Gift*, original score
May Sky Entertainment, *A Driving Lesson*, short film
NEWIST/CESA7 - University of Wisconsin, *Shelter from the Storm*, short documentary
Nicole Wright, *Greg and Emilia*, humor/humorist
Ocular Nutrition (Canada), *Nightclub Story*, short film
Old Virginia Films, LLC, *My Hero*, short film, and casting
On The Leesh Productions, *Denim*, short film
Orange Pictures (Germany), *Show de Bola*, feature film
parkandco, *Poor Profits*, short film
Parveen Shah Productions, *Marwa*, short film
PCI Communications, *ASAE 2007 Day 1 Opening Video*, creativity/originality
Philip Steinman, *Journey to My LA Marathon*, feature documentary
Poetic Video, *Stanislav Stanek My Blues and Greens*, feature documentary
Regent University - School of Communication, *Order*, short film
Resonate Pictures, *The Engagement*, commercial/training/industrial films, and humor/humorist
Rubber Ducky-Volt Productions, *Le Grand Voyage de Giovanni*, short film
Simon Harling, *Under the Hood*, short film
Sweetlime Productions, *Gameshow And Tell*, feature documentary
Temple Media - Custom Made Films, *Poke the Sleeping Bear*, short film
Toothin Theatre (Canada), *The Death of Alice Blue*, feature film, and direction
Twinvision Entertainment, *Catching Dreams*, feature documentary
University of Oregon, *Reinventing Ed's Coed*, short documentary
University of Southern California, *Welcome Home*, short film

University of St. Thomas, *Beyond TV: Your News in a Digital World*, short documentary
Vanessa Turner, *The Mattress Hustle*, short film
Villa Media Productions, LLC, *Alondra Smiles*, feature film, and original score (Alondra & Armando's Love Theme)
Vortex Solution (Canada), *Alicja Wonderland*, short film

Honorable Mention Winners - Television

Backstage Productions International (Canada), *The Story of Lydia*, children/family programming, and voice-over talent (Steve Thomson)
Big Sur Media, Inc., *The Costal Gardener: Harvest of Heirloom Apples: Garfield Conservatory*, viewer impact: entertainment value; and *The Costal Gardener: Dave Travels to Kauai: Hawaii Native Plants/Tropical Blooms*, videography
Hale Manor Productions, *London Betty*, drama program/series
Jester Pictures, *Change*, music video
Kiducation, *Smart Songs*, pilot program/series
L.A.F. Productions, *It's All About Youth: Mad Scientist*, children/family programming
Minds Eye Entertainment (Canada), *The Englishman's Boy*, casting, cinematography, editing, and supporting actor (Damon Ira Chance: Bob Hoskins)
NewDominion Pictures, *A Haunting: The Unleashed*, documentary
Powercorp International (United Kingdom), *Pinocchio*, drama program/series
Producers Inc!, *Lip 'Em & Rip 'Em*, sports/fitness
Radio Television Hong Kong (Hong Kong), *Success Stories: Jet Li*, feature documentary; and *Life on the Margin: The Scavenger's War*, drama program/series
RedEye Professional Post, *Lift Every Voice (BET)*, pilot program
Regent University - School of Communication, *Washed By The Water*, music video
RHI Entertainment, *Dr. Jekyll & Mr. Hyde*, movie made for television, and direction
The Creation Lab, *Turlock*, feature documentary
The War Amps (Canada), *Jeff Nicklin: Hero of the Gridiron & the Battlefield*, movie made for television; and *À la Manière de Marie-Claude (In the Style of Marie-Claude)*, viewer impact: motivational/inspirational
Tim Keefe, *Watercooler of the Future*, comedy program/series
WPBS TV, *Empower*, documentary

Honorable Mention Winners - Videography

Alliance For Aging Research, *A Quick Look at Alzheimer's*, health/medicine/science
American Psychological Association, *International Psychology*, educational/instructional/how-to
Antley Drive Productions, *Hope Among Us*, documentary
Daniel Hale, *Environmental PSA*, public service programming/PSA
Koel Productions, *Tracy Kiger & David Sanchez*, wedding
Steven Fanizza Productions, Inc., *If Only Life Were Like An Apple Vacation*, commercial/infomercial
United States Golf Association, *Promotion: 2008 U.S. Open*, sports
Weddings By SML, *A Collaboration of Bliss*, wedding
Winds of Fire Entertainment, *Changing A Mind*, documentary & viewer impact: content/message delivery