



Call For Entries Issued for Filmmakers, Television Producers and Videographers by International Awards Competition, The Accolade

For Immediate Release

LA JOLLA, Calif./EWorldWire/June 27, 2007 --- Now in its fifth year, top-tier, international awards competition - The Accolade (<http://www.TheAccolade.net>) - announces its Call For Entries for filmmakers, television producers and videographers:

Summer Deadline: July 20, 2007
Fall Deadline: September 14, 2007
Winter Deadline: November 16, 2007
Spring Deadline: February 16, 2008

Entrants from all over the world including the United States, Canada, Mexico, England, Spain, Ireland, India, Czech Republic, Australia, Malaysia, Venezuela, Taiwan, and Hong Kong provide submissions to The Accolade. A non-traditional, virtual venue with seasonal deadlines that allow timely online publicity opportunities, The Accolade awards go to those filmmakers, television producers and videographers who produce fresh, standout entertainment, animation and compelling documentaries; The Accolade is a showcase for cinematic gems and unique voices. Subtitled, foreign-language films are welcomed.

There are three levels of awards, all based on quality and creativity:

- . Best of Show
- . Awards of Excellence
- . Honorable Mention.

No more than 15 percent of entries are granted Awards of Excellence. Best of Show honors are granted only if worthy productions are discovered. Notable artistic and technical productions are recognized at the Honorable Mention award level. Annually, a special award is given to a production that makes a significant contribution to social change or a humanitarian effort.

Since The Accolade is not a traditional festival, viewership is attracted online through The Accolade Web site, via targeted press releases directed to industry media and achieved with notifications to the organization's members contained in its e-mail database of more than 25,000 producers, distributors and buyers. The

Accolade is an award recognized for its rigorous evaluation process by buyers and distributors; they are confident that winning productions are of high quality.

The Accolade team works passionately to help worthy productions gain the publicity and distribution they deserve. Clips of the Best of Show productions are streamed on The Accolade Web site. All Award of Excellence and Honorable Mention winners have a listing with a link to their Web site.

Every filmmaker, television producer and videographer wants credibility associated with their works and buzz about their products, and "that is what The Accolade is all about," says Chairman Thomas Baker. "The goal of The Accolade is to help the winners of this coveted award achieve the recognition and distribution they deserve."

Those interested in learning about the submission process and in receiving details including rules and entry form for the competition are invited to visit 'http://www.TheAccolade.net'.

HTML: <http://www.eworldwire.com/pressreleases/17239>

PDF: <http://www.eworldwire.com/pdf/17239.pdf>

ONLINE NEWSROOM: <http://www.eworldwire.com/newsroom/312145.htm>

LOGO: <http://www.eworldwire.com/newsroom/312145.htm>

CONTACT:

Thomas Baker, Ph.D.,
Competition Chairperson
The Accolade Competition
7946 Ivanhoe Avenue, Suite 201
La Jolla, California 92037
email: entries@accoladecompetition.org
phone: 858-454-9868

KEYWORDS: Accolade, The Accolade, film, television, TV, video, documentary, contest, contests, competition, competitions, awards, filmmaker, filmmakers, student filmmaker, student filmmakers, videographer, videographers, film award, film awards, film contest, film , Accolade, The Accolade, film, television, TV, video, documentary, contest, contests, competition, competitions, awards, filmmaker, filmmakers, student filmmaker, student filmmakers, videographer, videographers, film award, film awards, film contest, film

SOURCE: The Accolade