

## FOR IMMEDIATE RELEASE

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**The next Accolade deadline is July 20, 2007.**

**Go to [www.accoladecompetition.org](http://www.accoladecompetition.org) for details.**

(La Jolla, CA, 06/10/07) - The Accolade Competition is proud to announce the latest Accolade Competition winners.

The awards go to those filmmakers, television producers and videographers who produce fresh, standout entertainment and compelling documentaries. It is an international awards competition entering in its fifth year, and is considered a top tier competition. It honors professionals, established and emerging, who demonstrate exceptional achievement in craft and creativity. Annually, a special award is given to a production that makes a significant contribution to social change or a humanitarian effort.

Thomas Baker, Ph.D., who chairs the competition, had this to say about the latest winners, "The Accolade is not an easy award to win. The judges were pleased with the exceptionally high quality of the entries. The goal of The Accolade is to help the winners of this coveted award achieve the recognition they deserve."

Clips of the Best of Show winners are streamed on The Accolade website at [www.theaccolade.net](http://www.theaccolade.net).

### **Best of Show Winners - Film**

**BlueLantern Films**, *Lost Crossing*, short film (independent), stars a 15 year-old who finds herself stranded in a small town and is cornered by a dangerous situation after she meets an emotionally needy fellow traveler. Shot with a Panasonic HVX200 HD camera and edited in Final Cut, the film has the mood and appeal of a more costly production. Director Eric Blue conveys the feelings of being "trapped" and "confined". (2007)

**Independent Producer's Alliance**, *The Ultimate Gift*, feature film, is the story of a young man's journey to solve the question of the relationship between wealth and happiness. Producer Rick Eldridge of The Film Foundry and Director Michael Sajbel feature an all-star cast including Abigail Breslin, Bill Cobbs, Brian Dennehy, Drew Fuller, and James Garner. It's a heart-warming, thought-provoking movie, filled with intergenerational themes. (2007)

### **Best of Show Winners - Television**

**Carlos Florez**, *Paramount*, music video, is a surrealistic representation of revolution to overcome political and social oppression. Hip hop music framed against a minimalist cityscape with smoke, factories and industries representing oppression and domination unable to defy the desire of freedom to arise. Shot entirely in green screen and composed with 2D and 3D in post-production. (2007)

**Dori Media Group** (Israel), *The Shelter (El Refugio)*, television drama series, is a youth oriented soap opera set in Argentina. It's the highly energetic story of five teenagers with different personalities and from different backgrounds who meet to save an abandoned theatre as they advance their passion for music. It's slated to have 143 episodes. (2007)

### **Best of Show Winners - Videography**

**Shedd Productions**, *Green Is The Color Of Money*, contemporary issues, is a documentary by Academy Award winning filmmaker Ben Shedd about designing and building the Banner Bank Building, one of the world's most energy efficient, high performance structures. Produced in high definition, the production illustrates the power of a documentary to foster technological change. (2007)

**Still-Motion.ca** (Canada), *Hunter Highlights*, wedding videography, shot by one videographer using three cameras in rainy conditions, is all about storytelling under adverse conditions. Movie-like, the production captures the character and flavor of the love story. Videographer Patrick Moreau combines voice, music, camera angles and careful editing to create texture and mood. (2007)

### **Award of Excellence Winners - Film**

**AFI/Quicker-Than-9 Films**, *Left At The Rio Grande*, short film (student)  
**Canarias Cultura en Red** (Spain), *Unión Europea*, feature film (independent)  
**Dream Balloon Productions**, *Once Upon A Christmas Village*, animation  
**Dreamscape Cinema**, *Disconnect*, feature film (independent)  
**Gary Null & Associates**, *AIDS Inc.*, feature documentary (independent)  
**Lionheart Filmworks**, *No Retreat For Destiny*, feature documentary  
**Paramount Pictures**, *Queer Duck: The Movie*, animation (studio)  
**Triskelion Entertainment**, *A Cigar At The Beach*, cinematography & short film

### **Award of Excellence Winners - Television**

**Fairpoint Films** (Canada), *Gorilla Trap*, short documentary  
**Frantic Films** (Canada), *Music Rising*, direction  
**Fuego World Wide**, *Doritos: Caught Orange-Handed*, commercial/infomercial  
**hawthorne direct inc.**, *Wagner Paint Crew*, commercial/infomercial  
**Kid Fitness, LLC**, *Kid Fitness, Series 200: Big Little Buster*, children/family programming

### **Award of Excellence Winners – Videography**

**Atomic Audio** (Canada), *Whiteout*, overall sound  
**Farmers Life**, *Our Journey To Success*, industrial/technical/business

### **Honorable Mention Winners - Film**

**3210 Films, Inc.**, *Memory*, feature film (independent)  
**Aberle Films**, *Raveled - The Movie: Volume 1*, creativity/originality  
**AFI/Quicker-Than-9 Films**, *Left At The Rio Grande*, viewer impact: content/message  
**Anagram Pictures**, *The First Battle*, editing  
**Annetta Marion**, *Alaska*, short film (independent)  
**Bavayou Films**, *Ralf & Johnny*, feature documentary (independent)

**Brad Corbelli**, *Little Friend Lost*, short documentary (independent)  
**Creators Media Group**, *Yonker Redevelopment Project*, special purpose film (independent)  
**Dream Balloon Productions**, *Once Upon A Christmas Village*, direction, creativity/originality & original score  
**Eternal Lights Productions**, *Out Of Balance*, direction  
**Geewhiz! Productions**, *6 (and a half) Secrets Of Love*, viewer impact: motivational/inspirational  
**Glue Works Animation**, *Hermine & Friends: Milo The Mantis Who Wouldn't Pray*, animation (independent)  
**Jodi Murphy**, *Can't Keep A Dead Man Down*, short film (independent)  
**Kraft-Engel Management**, *Finding Kraftland*, creativity/originality, editing, humor/humorist & viewer impact: entertainment value  
**Lionheart Filmworks**, *No Retreat For Destiny*, direction  
**Mandt Bros Productions**, *Last Stop For Paul*, feature film  
**Metafilm, LLC**, *A Book Of Truth, A Book Of Lies*, direction, feature film, leading actor (Susanna Raeven: Jenya) & supporting actors (Gustavo Heredia: Jose & Jennifer Malloy: Kate)  
**New York Film Academy**, *Invincible*, short film (student)  
**Nylon Motion**, *Wait For Me*, feature film (independent)  
**Paramore Productions**, *Hatelove's Song For Soloman*, feature film  
**Paramount Pictures**, *Queer Duck: The Movie*, humor/humorist (Mike Reiss, screenwriter, creator)  
**Point In Time Studio**, *For Love*, viewer impact: entertainment value  
**Seven Years Late**, *Blindness*, short film (independent)  
**Sripriya International (India)**, *Our Lady Of Lourdes*, feature film (independent)  
**Stolen Merchandise, Ltd.**, *Cerebral Inferno*, feature film (independent)  
**STRS Productions**, *A Winter Day: Lake Mattamussett*, creativity/originality  
**Triskelion Entertainment**, *A Cigar At The Beach*, direction  
**USC School of Cinematic Arts**, *Definite Maybe*, leading actor (Jonas: John Fortson) & short film (student)  
**Vatsky Productions**, *Flowers Don't Cry*, short film (independent)  
**WTA, Inc.**, *Something For Stevie*, feature film (independent)

### Honorable Mention Winners – Television

**ADi**, *ADi And @Large Films: LTD/EMX: Green And Growing*, special effects: animation  
**Big Sur Media, Inc.**, *Gardening Sky High: Show #97*, on-camera talent (host: Dave Egbert)  
**Dumpster Productions, LLC**, *Pawn'd*, comedy program/series  
**Ellen Susman Enterprises**, *Balancing Your Life: The Rosanne Cash Interview*, interview/talk show  
**Frantic Films (Canada)**, *Music Rising*, viewer impact: motivational/inspirational  
**hawthorne direct inc.**, *The Great Courses*, commercial/infomercial  
**Junk'd**, *Chicago I-B*, creativity/originality & on-camera talent  
**Kid Fitness, LLC**, *Kid Fitness, Series 200: Markey Business*, supporting actor (Markey) & *Kid Fitness, Series 200: The Great Soda Standoff*, viewer impact: content/message  
**LMNO Productions**, *A Face For Yulce*, health/medicine/science  
**Lucky Dog Productions**, *Startin' Out As An Intern*, music video  
**Madmuse**, *Gone*, music video  
**Palomar College Television**, *Le Ly: From War To Peace And Beyond*, educational/instructional  
**Quantum Entertainment**, *Starving Artists*, comedy program/series  
**Rave Film, Inc. (Canada)**, *The Oldest Basketball Team In The World*, sports/fitness  
**Sky (Mexico)**, *Promo: Sky Sports/Version: Box Arena*, viewer impact: content/message & *Promo: Sky Sports/Version: Soccer Ball*, sound editing/sound mixing

**Smokin' Yogi Visions**, *Just Breathe, Part 1, She Says ...*, drama program/series  
**Windsor Broadcast Productions**, *Art Of Healing*, health/medicine/science

### **Honorable Mention Winners – Videography**

**Adam Farnsworth**, *The First*, low budget

**Anthony Short Music**, *Monopolian*, short film (independent) & sound: overall impact

**Cineshooter**, *One Drop*, viewer impact: content/message delivery

**Digital Memory**, *Pamela & David*, wedding

**Event One Media**, *Mr. White: A Love Uncertain*, music video

**Jose Panigua**, *Save Me*, viewer impact: entertainment

**L.A. Valley College Cinema Arts**, *In Their Own Words ... Aware*, documentary/film on video

**Loma Linda University**, *Footsteps Of The Unknown*, documentary/film on video

**Midsouth Visual, Inc.**, *Life Is Heavenly With Sony HD*, commercial/infomercial

**Real Media**, *Good News In Action*, religion/ethics

**Rhino Calls Media Solutions**, *Outdoor Bear Adventures: Coyote Down*, viewer impact:  
content/message delivery

**RTI International**, *Improving The Human Condition*, branding

**Still-Motion.ca** (Canada), *Stevenson Love Story*, wedding

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