

**30<sup>TH</sup> AMERICAN FILM MARKET TO SCREEN 445 FILMS, INCLUDING 73 WORLD PREMIERES AND 311 MARKET PREMIERES, IN SANTA MONICA NOV. 4-11**

**Stars with films premiering at AFM include Steve Buscemi, Michael Caine, Marion Cotillard, Robert Duvall, Colin Firth, Samuel L. Jackson, James McAvoy, Helen Mirren, Julianne Moore, Sissy Spacek, Natalie Portman and Naomi Watts**

**The Full Screening Schedule and Detailed Information on All Films is Available at [www.TheFilmCatalogue.com](http://www.TheFilmCatalogue.com)**

**Santa Monica, CA, Oct. 12, 2009** – The 30<sup>th</sup> American Film Market (AFM) Nov. 4-11 will screen 445 motion pictures in 27 languages, including 73 world premieres and 311 market premieres, to 8,000-plus film buyers and industry professionals from more than 70 countries. Jonathan Wolf, AFM Managing Director and Executive Vice President of the Independent Film & Television Alliance, made the announcement today.

Films making their world and/or market premieres include *Get Low*, starring Bill Murray, Sissy Spacek and Robert Duvall (K5 International); *Unthinkable*, starring Samuel L. Jackson (Sierra Pictures); *Harry Brown*, starring Michael Caine and Emily Mortimer (HanWay Films); *Within The Whirlwind*, directed by Marleen Gorris and starring Emily Watson (Telepool GmbH); *Coach*, starring Hugh Dancy, Liane Balaban and Mamie Gummer (Lightning Entertainment); *The Last Flight*, starring Marion Cotillard and Guillaume Canet (Gaumont); *Snowmen*, starring Ray Liotta, Christopher Lloyd, Bobby Coleman and Doug E. Doug (MPower Pictures); *Mother and Child*, starring Naomi Watts, Annette Bening, Samuel L. Jackson and Kerry Washington (WestEnd Films); *Storm Warriors*, starring Aaron Kwok, Ekin Cheng, Nicholas Tse, Charlene Choi and Simon Yam (Universe Films); and *The Meaning of the 21<sup>st</sup> Century*, narrated by Michael Douglas (Worldwide Film Entertainment).

Among the 311 films set to make their market premieres are *Chloe*, directed by Atom Egoyan and starring Julianne Moore and Amanda Seyfried (StudioCanal); *Down for Life*, starring Danny Glover, Snoop Dogg, Elizabeth Peña, Jessica Romero and Kate Del Castillo (Odin's Eye Entertainment); *Creation*, directed by Jon Amiel and starring Jennifer Connelly, Paul Bettany, Jeremy Northam and Toby Jones (HanWay Films); *Dorian Gray*, starring Colin Firth, Fiona Shaw, Rebecca Hall and Ben Barnes (Ealing Studios International); *Glorious 39*, starring Romola Garai, Bill Nighy, Julie Christie and Christopher Lee (The Works International); *Life During Wartime*, directed by Todd Solondz and starring Ally Sheedy, Paul Reubens, Charlotte Rampling and Allison Janney (Fortissimo Film Sales); *Love and Other Impossible Pursuits*, directed by Don Roos and starring Natalie Portman, Lisa Kudrow, Scott Cohen and Charlie Tahan, (Essential Entertainment); *Mama, I Want to Sing!*, starring singer Ciara, Billy Zane and Lynn Whitfield (Vision Films / Vision Music); *Mao's Last Dancer*, directed by Bruce Beresford and starring Kyle MacLachlan, Joan Cheng, Chi Cao and Bruce Greenwood (Celluloid Dreams); and *Saint John of Las Vegas*, starring Steve Buscemi, Romany Malco, Peter Dinklage and Sarah Silverman (E1 Entertainment).

AFM's festival partner, AFI FEST presented by Audi, will screen 23 films that are represented at the AFM, including *The Hole* directed by Joe Dante and starring Teri Polo, Bruce Dern, Haley Bennett, Nathan Gamble and Chris Massoglia (Bold Films); *The Last Station*, directed by Michael Hoffman and starring Christopher Plummer, Paul Giamatti, James McAvoy and Helen Mirren (Little Film Company); *Precious*, directed by Lee Daniels and starring Gabourey Sidibe, Mo'Nique, Lenny Kravitz, Paula Patton and Mariah Carey (Elephant Eye); and *Woman Without Piano*, starring Carmen Machi and Jan Budar (Radio Television Espanola). Together, AFM and AFI FEST represent the largest gathering of film industry professionals and the only combined film market-festival event in North America.

For a complete list of the films and the screening schedule, visit [TheFilmCatalogue.com](http://TheFilmCatalogue.com). ♦

Available in nine languages, the site lists more than 4,000 recent motion pictures and projects, making it one of the world's most extensive online resources for distributors and buyers. ♦

TheFilmCatalogue.com's advanced search tools allow users to browse or search for films by language, production status, year of completion, budget, director, cast, company, title and genre. Users can also track changes to the catalogue by searching new updates within the past day, week, month or quarter. The site operates year-round and includes market line-ups at EFM, Filmart and Cannes.

### **About the AFM**

The business of independent motion picture production and distribution - a truly collaborative process - reaches its peak every year at the AFM when more than 8,000 industry leaders converge in Santa Monica for eight days of deal-making, screenings, seminars, premieres, networking and parties. ♦ Participants come from over 70 countries and include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world's press and all those who provide services to the motion picture industry.

Founded in 1981, the AFM has become the premiere global marketplace where Hollywood's decision-makers and trendsetters all gather under one roof. ♦ Unlike a film festival, the AFM is a marketplace where production and distribution deals are closed. ♦ In just eight days, more than \$800 million in deals will be sealed — on both completed films and those that haven't started shooting yet — making AFM the must-attend industry event.

The AFM is produced by the Independent Film & Television Alliance (IFTA), the trade association representing the world's producers and distributors of independent motion pictures and television programs. ♦ More information can be found at [www.ifta-online.org](http://www.ifta-online.org).

### **About AFI FEST**

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. ♦ Celebrating its 23rd

year as a program of the American Film Institute, AFI FEST presented by Audi will take place Oct. 30-Nov. 7. ♦ Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences with a festive atmosphere and the very best of world film, right in the center of the film capital of the world.

# # #

CONTACT:

Jim Benson/Paul Nichols

The Lippin Group

323.965.1990

[jbenson@lippingroup.com](mailto:jbenson@lippingroup.com)

[pnichols@lippingroup.com](mailto:pnichols@lippingroup.com)