

522 FILMS TO SCREEN AT 28TH AMERICAN FILM MARKET

Screenings Include 106 Industry World Premieres and 364 Market Premieres

AFM Sold Out for Fourth Consecutive Year

LOS ANGELES, October 2, 2007 – A diverse selection of 522 feature films, including 106 industry world premieres and 364 market premieres, have been confirmed to screen at the 28th [American Film Market](#) (AFM) October 31 to November 7, 2007, in Santa Monica, it was announced today by Jonathan Wolf, Executive Vice President, Independent Film & Television Alliance (IFTA) and AFM's Managing Director.

A total of 34 different languages will be represented on the screening schedule of this year's AFM.

In addition, Wolf announced that AFM has sold out all exhibition space at the Loews Santa Monica Beach Hotel and Le Merigot Beach Hotel, with the market reaching full capacity for the fourth consecutive year.

Among the films making their industry world premieres in Santa Monica are: "Carnera," starring F. Murray Abraham and Paul Sorvino (Epic Pictures Group); "Flick," with Faye Dunaway (AV Pictures Ltd.); "Mad Money" starring Katie Holmes, Diane Keaton and Queen Latifah (Nu Image, Inc.); "Sanjuro," written by the late Akira Kurosawa (Toho Co., Ltd.); "Smart People," with Thomas Hayden-Church, Sarah Jessica Parker and Dennis Quaid (QED International); "Tales of the Riverbank," starring Jim Broadbent and Stephen Fry (Handmade Films International); and "The Neighbor," with Matthew Modine (Curb Entertainment International Corp.).

Other films on the AFM 2007 screening schedule include, to name a few, "All God's Children Can Dance," starring Joan Chen (Kimmel International); "Anamorph," with Willem Dafoe (Mainline Releasing); "Battle in Seattle," with Charlize Theron, Woody Harrelson and Ray Liotta; Julian Schnabel's "Berlin," with Lou Reed (Fortissimo Film Sales); "Bill," starring Jessica Alba, Aaron Eckhart and Timothy Olyphant (GreeneStreet Films); "Blood Brothers" from producer John Woo (Fortissimo Film Sales); "Death Defying Acts," starring Guy Pearce and Catherine Zeta-Jones (Myriad Pictures); "Disengagement," with Juliette Binoche (StudioCanal); "Eichmann," with Stephen Fry (Media 8 Entertainment); "Fog City Mavericks," featuring Francis Ford Coppola, Clint Eastwood and George Lucas (Starz Media); "George A. Romero's Diary of the Dead" (Voltage Pictures); "Lars and the Real Girl," starring Patricia Clarkson and Ryan Gosling (Kimmel International); "Married Life," with Pierce Brosnan, Patricia Clarkson, Chris Cooper and Rachel McAdams (Kimmel International); "Nobel Son," featuring Ted Danson, Danny De Vito, Bill Pullman, Alan Rickman and Mary Steenburgen (Voltage Pictures); "Purple Violets," starring Edward Burns and Debra Messing (Showcase Entertainment, Inc.); "Resurrecting the Champ," with Alan Alda, Josh Hartnett and Samuel L. Jackson (Yari Film Group); and "When a Man Falls in the Forest," starring Timothy Hutton and Sharon Stone (Rigel Entertainment).

The screening schedule, a full list of films available during AFM and additional information is located in the AFM Catalogue of Films (www.afmfilms.org), the market's online resource housing more than 3,500 motion pictures available at the AFM, including 800 trailers. Visitors to the site can search films by a number of categories, including genre, language, production status, budget, director, cast, company and title. Functioning as a year-round service, the Catalogue of Films will also list titles available at EFM, Filmart and Cannes.

AFM's festival partner AFI FEST 2007 presented by Audi will take place from November 1 to 11. Together, the two events represent the largest gathering of film industry professionals and the only combined film market-festival event in North America.

About the AFM

During AFM, the business of independent motion picture production and distribution - a truly collaborative process - reaches its peak every year, when more than 8,000 industry leaders converge in Santa Monica for eight days of deal-making, screenings, seminars, red carpet premieres, networking and parties. Participants come from over 70 countries and include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world's press all those who provide services to the motion picture industry.

Founded in 1981, the AFM has become the premiere global marketplace where Hollywood's decision-makers and trendsetters all gather under one roof. Unlike a film festival, the AFM is a marketplace where production and distribution deals are closed. In just eight days, more than \$800 million in deals will be sealed — on both completed films and those that haven't started shooting yet — making AFM the must-attend industry event.

The AFM is produced by the Independent Film & Television Alliance (IFTA), the trade association representing the world's producers and distributors of independent motion pictures and television programs. More information can be found at <http://www.ifta-online.org/afm>.

About AFI FEST

Celebrating its 21st year as a program of the American Film Institute, AFI FEST 2007 presented by Audi will take place November 1-11, featuring international competitions of new films from emerging filmmakers, as well as global showcases of the latest work from great film masters and nightly red-carpet gala premieres. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences with a festive atmosphere and the very best of world film, right in the center of the film capital of the world. AFI FEST is the only FIAPF-accredited film festival in the United States. Additional information about AFI FEST is available at www.AFI.com.

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