

NEWS RELEASE



**AFI FEST 2007 PRESENTED BY AUDI ANNOUNCES
FIFTEEN TITLES IN OFFICIAL SELECTIONS**

FILMS INCLUDE TWO WORLD, TWO US PREMIERES

Los Angeles, CA, September 6, 2007—AFI FEST 2007 presented by Audi: AFI Los Angeles International Film Festival announces fifteen films that will screen at this year's Festival (November 1-11) including World Premieres of two documentaries, PUBLIC ENEMY: WELCOME TO THE TERRORDOME and 1000 JOURNALS, as well as the US Premieres of THE TRACEY FRAGMENTS and WITH YOUR PERMISSION.

PUBLIC ENEMY: WELCOME TO THE TERRORDOME takes a look at the 20 year history of the influential hip hop group, Public Enemy and their impact musically, socially and politically, as well as giving rare insight into the personalities that make up the group. PUBLIC ENEMY includes interviews with Tom Morello (Audioslave, Rage Against the Machine) and Henry Rollins, among others. PUBLIC ENEMY is directed by Robert Patton-Spruill.

1000 JOURNALS takes a look at the social/art project initiated by "Someguy" in San Francisco, who sent a thousand journals out into the world, with 25 of them eventually being returned after receiving writings and art and other contributions within from people in 35 different countries. 1000 JOURNALS is directed by Andrea Kreuzhage.

Making its US Premiere at AFI FEST this year is the Canadian drama, THE TRACEY FRAGMENTS. Directed by Bruce McDonald, the film features a startling and innovative visual design, with Ellen Page starring as a teenager and social outcast wandering the streets of Winnipeg searching for her lost younger brother.

Also making its US Premiere will be WITH YOUR PERMISSION. The entry out of Denmark was directed by Paprika Steen, who was named one of the NEW FACES IN EUROPEAN CINEMA at AFI FEST two years ago. WITH YOUR PERMISSION follows the antics of an opera-obsessed cafeteria manager who infuriates those around him with his increasingly difficult behavior.

AFI FEST also announces eleven films currently playing at the Toronto International Film Festival that will screen for Los Angeles audiences for the first time at AFI FEST in November, after scoring critical debuts at festivals including Cannes, New York, Berlin and Beijing.

"We are delighted to bring to Los Angeles audiences these films, which includes work from talented emerging filmmakers, alongside terrific new films from veteran creative artists such as Hou Hsiao-hsien, Julian Schnabel and Lee Chang-dong," said Rose Kuo, AFI FEST Artistic Director

Those films include:

4 MONTHS, 3 WEEKS, 2 DAYS (Romania)

Director: Cristian Mungiu

The Palme d'Or winner at this year's Cannes Film Festival, the drama follows the harrowing choices two young women must make when one of them seeks an illegal abortion in 1987 Romania.

THE BAND'S VISIT (Israel)

Director: Eran Kolirin

The film follows a brass band comprised of members of the Egyptian police force as they make the trip to play at the inaugural ceremony of an Israeli arts center only to become lost and stranded along the way.

THE COUNTERFEITERS (Austria/Germany)

Director: Stefan Ruzowitzky

Taking place in 1936, the film details the true story of the largest counterfeiting operation in history, set up by the Nazis which utilized Jewish prisoners who were bankers, printers and professional forgers before their imprisonment.

DEFICIT (Mexico)

Director: Gael Garcia Bernal

Bernal makes his feature film directing debut with the story of a social class war being played out during a party hosted by a privileged young man concerned about his university schooling prospects.

THE DIVING BELL AND THE BUTTERFLY (USA/France)

Director: Julian Schnabel

Film follows the true-life story of Elle France editor Jean-Dominique Bauby, who, in 1995 at the age of 43, suffered a stroke that paralyzed his entire body except for his left eye. Using that eye, he blinked out his memoir.

FLIGHT OF THE RED BALLOON (Taiwan/France)

Director: Hao Hsiao-hsien

An overwhelmed mother (played by Juliette Binoche), enlists the aid of a babysitter to help her care for her two children. Soon her little boy and the baby-sitter find they inhabit the same imaginary world, in which they are followed through their adventures by a strange red balloon.

JELLYFISH (Israel/France)

Director: Etgar Keret, Shira Gefen

The winner of the Camera d'Or for Best First Feature, the film features a series of overlapping encounters and intertwining relationships revolving around a couple's

wedding preparations, the effort of an actress to find a caregiver for her aging mother and the arrival of a mysterious child.

JUNO (USA)

Director: Jason Reitman

The film stars Ellen Page as a girl, who, when faced with an unplanned pregnancy makes an unusual and bizarre decision regarding her unborn child. The cast includes Jennifer Garner, Jason Bateman, Michael Cera and Allison Janney.

PERSEPOLIS (France/Iran)

Directors: Marjane Satrapi, Vincent Parranoud

An animated feature with voice work by Catherine Deneuve, among others, PERSEPOLIS is the poignant story of a precocious and outspoken young Iranian girl who comes of age during the Islamic Revolution.

THE SAVAGES (USA)

Director: Tamara Jenkins

A drama focusing on a sister and brother (played by Laura Linney and Philip Seymour Hoffman) who face the realities of familial responsibility as they begin to care for their ailing father.

SECRET SUNSHINE (Korea)

Director: Lee Chang-dong

The film follows the travails of a woman, played by Jeon Do-yeon (in a performance which gained her the Best Actress award at this year's Cannes Film Festival) who relocates with her son to the hometown of her husband after he dies tragically in a car accident. Her sense of welcome in the new town quickly leaves after tragedy strikes once again.

AFI FEST 2007 will run November 1-11, 2007. Passes go on sale September 5 and individual film and event tickets go on sale to the public on October 12. To order passes and tickets and to get more information, visit www.AFI.com or call 1.866.AFI.FEST.

About AFI FEST

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Celebrating its 21st year as a program of the American Film Institute, AFI FEST 2007 presented by Audi will take place November 1-11, featuring international competitions of new films from emerging filmmakers, as well as global showcases of the latest work from great film masters and nightly red-carpet gala premieres. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences with a festive atmosphere and the very best of world film, right in the center of the film capital of the world.

The American Film Market (AFM), October 31 – November 7, 2007, is the market partner of AFI FEST. Together, AFI FEST and AFM provide the only concurrent festival/market event in North America. More domestic sales of international titles

and international territory sales occurred at AFI FEST 2006 than any other US festival. AFI FEST is the only FIAPF-accredited film festival in the United States. The Academy of Motion Picture Arts and Sciences recognizes AFI FEST as a qualifying festival for the Short Films category for the annual Academy Awards®.

Additional information about AFI FEST is available at www.AFI.com.

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AFI PROJECT: 20/20 is an American Film Institute project supported by a partnership of the Department of State, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services and the President's Committee on the Arts and the Humanities.

AFI FEST 2007 presented by Audi is sponsored in part by American Airlines, ArcLight Hollywood, AT&T, Absolut Vodka, Hollywood Roosevelt Hotel, Midway Car Rental, RR Donnelley and Stella Artois. The Los Angeles Times is the Festival's Presenting Media Partner.

About Audi of America, Inc.

Audi's history in America dates to 1969, when the brand was first introduced to the U.S. market. Audi offers a line of premium vehicles through a network of 270 dealers including the Audi A3 compact; the sporty A4 sedan, Avant and Cabriolet models; the high performance S4 sedan, Avant and Cabriolet models; the high-revving RS 4 sports sedan and Cabriolet (November 2007 launch); the all-new S5 coupe (November 2007 launch) with 354 hp; the design-leading A6 sedan and Avant; the V10-powered high performance S6 sedan; the Audi Q7 performance SUV; the new all-aluminum Audi A8; the S8 with V10 power; the all-new 2008 TT Coupe and Roadster models; and the all-new all-aluminum R8, one of the most exclusive sports cars in the world.

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