

Accolade Competition: Film ~ Television ~ Videography ~ New Media



As a courtesy to the judges, print all information clearly and completely. Please correspond in English.

Name _____ Organization _____
 Address _____ City _____ State _____ Zip _____
 Date _____ Email* _____ Telephone _____

Titles Of Entries	Category Number	Category Number	Category Number	Category Number	Category Number

Overall Categories

Judged on total artistic and technical excellence.
 You may enter multiple categories.

Film

- F-01: 3-D
- F-02: Animation
- F-03: Documentary Short (57- minutes)
- F-04: Documentary Feature (58+ minutes)
- F-05: Experimental
- F-06: Film Short (57- minutes)
- F-07: Film Feature (58+ minutes)
- F-08: Movie Trailer
- F-09: Special Purpose Films
- F-10: Filmmaker 17 years and younger

Television

- TV-11: Arts/Cultural/Performance/Plays
- TV-12: Children/Family Programming
- TV-13: Comedy Program/Series
- TV-14: Commercial/Infomercial
- TV-15: Drama Program/Series
- TV-16: Entertainment/Drama/Dance/Variety
- TV-17: Interview/Talk Show
- TV-18: Live TV Events
- TV-19: Miniseries
- TV-20: Documentary Program/Series
- TV-21: News/Weather
- TV-22: Pilot Program/Series
- TV-23: Public Service Programming/PSA
- TV-24: Reality Programming
- TV-25: Sports/Fitness

Videography

- V-26: Action/Adventure
- V-27: College/University/Government
- V-28: Contemporary Issues/Awareness Raising
- V-29: Corporate/Employee Communication
- V-30: Educational/Instructional/How-To
- V-31: Fitness/Personal Growth
- V-32: Health/Medicine/Science
- V-33: History/Biographical/Travel
- V-34: Industrial/Technical/Business
- V-35: Music Video
- V-36: Nature/Environment/Wildlife
- V-37: Nonprofit/Fundraising
- V-38: Religion/Ethics
- V-39: Sales/Branding/Product Demonstration
- V-40: Special Purpose Productions/Live Events
- V-41: Training/Industrial Productions
- V-42: Tourism/Travel
- V-43: Weddings
- V-44: Video Remixes/Mashups

New Media Platforms

- NM-45: Mobile/Cell Phone Media
- NM-46: Podcasts/Webcasts/Webinars
- NM-47: Special Purpose Internet Productions
- NM-48: Tube Length Videos (5 minutes or less)
- NM-49: Video Blogging
- NM-50: Webisode
- NM-51: Use of Film/Video to Foster Interactivity
- NM-52: Use of Film/Video to Enhance Website
- NM-53: Use of Film/Video for Social Change
- NM-54: Use of Film/Video in Social Networking

Creative Categories

The specific topic will be judged.
 You may enter multiple categories.

- CC-61: Actor: Leading (Specify Role)
- CC-62: Actress: Leading (Specify Role)
- CC-63: Actor: Supporting (Specify Role)
- CC-64: Actress: Supporting (Specify Role)
- CC-65: Art Direction
- CC-66: Casting
- CC-67: Choreography
- CC-68: Cinematography
- CC-69: Concept
- CC-70: Costume Design
- CC-71: Creativity/Originality
- CC-72: Dramatic Impact
- CC-73: Direction
- CC-74: Editing
- CC-75: Humor/Humorist
- CC-76: Lighting
- CC-77: Makeup
- CC-78: On-Camera Talent (Specify Role)
- CC-79: Original Score (Specify Title)
- CC-80: Original Song (Specify Title)
- CC-81: Post-Production Overall
- CC-82: Research
- CC-83: Script/Writer
- CC-84: Set Design
- CC-85: Sound: Overall Impact
- CC-86: Sound Editing/Sound Mixing
- CC-87: Special Effects: Animation
- CC-88: Special Effects: Non-Animation/Stunts
- CC-89: Title/Credit Design
- CC-90: Videography
- CC-91: Viewer Impact: Content/Message Delivery
- CC-92: Viewer Impact: Entertainment Value
- CC-93: Viewer Impact: Motivational/Inspirational
- CC-94: Voice-Over Talent (Specify Role)

The Rules

1. Submissions in other than English must be subtitled or include transcript.
2. Multiple entries are allowed and each entry may be entered in multiple categories.
3. The entry fee is \$50 per category entered.
4. Submit on DVD in NTSC or PAL format.
5. Written comments describing entries are invited.
6. Entries will not be returned.

Questions

Email: info@accoladecompetition.org
 Telephone: 858-454-9868 (Pacific Standard Time)
 Fax: 858-454-6287 (Country Code: USA= 01)
 Website: www.theaccolade.net

Entry Fee

Categories X \$50 each = \$ _____

Make your check payable in US currency to "Accolade Competition" or provide credit card information. MasterCard, Visa, and American Express only. No purchase orders please.

Credit Card Information

Type of Credit Card _____

Card # _____

Exp. Date _____

Name _____

Card Billing Zip Code _____

Cardholder's Signature: _____

*Email Privacy Policy: We will send you emails related to your entry and future calls for entries. Let us know if you want to opt-out.

Mail your entries, entry form and payment to:

Accolade Competition, 7946 Ivanhoe Avenue, Suite 201, La Jolla, California 92037, USA